

MAJA PETRIĆ

<http://www.majapetric.com> maja@majapetric.com

Born in Zagreb, Croatia. Based in Seattle, WA, USA.

Selected Solo Exhibitions

- 2024 **Specimens of Time**, *The Vestibule*, Seattle, WA, USA
- 2023 **We the Stars**, *SEATAC Airport*, Seattle, WA, USA
- 2022 **We the Light**, *Meta Open Arts, Meta*, Bellevue, WA, USA
- 2020 **Constellation: We Are All Made of Light**, *Farol Santander Cultural*, Sao Paulo, Brazil
- 2019 **Mirror in the Sky**, *City of Redmond*, Redmond, WA, USA
AI as an Artistic Medium, *Redmond Artist in Residence Gallery*, Redmond, WA, USA
- 2018 **We Are All Made of Light**, *MadArt Studio*, Seattle, WA, USA
Light is a Wave, *Google*, Kirkland, WA, USA
Levitating Landscape, *City of Redmond*, Redmond, WA, USA
Lost Skies, *City of Redmond Gallery*, Redmond, WA, USA
Skies, *Winston Wachter Fine Art Gallery*, Seattle, WA, USA
- 2017 **I Saw My Birth, Love, and Death in the Sky**, *City of Redmond*, Redmond, WA, USA
Lost Skies, *4Culture Gallery*, Seattle, WA, USA
- 2016 **A Panorama of the Skies**, *Studio 99, Microsoft Research Gallery, Microsoft HQ*, Redmond, WA, USA
Skies, *Studio 99, Microsoft Research Gallery, Microsoft HQ*, Redmond, WA, USA
- 2015 **Reduced Landscapes**, *7i Gallery, Kikekeller*, Madrid, Spain
- 2013 **Horizon is an Imaginary Line**, *Jones Playhouse Theatre*, Seattle, WA, USA
- 2012 **With No End**, *Storefronts Seattle, Amazon Gallery*, Seattle, WA, USA
The Eyes of the Skin II, *Henry Art Gallery*, Seattle, WA, USA
- 2009 **The Eyes of the Skin**, *The Meany Theatre*, Seattle, WA, USA

Selected Group Exhibitions

- 2024 **Final - Echoes of We Are All Made of Light**, *MadArt Studio*, Seattle, WA, USA
res.o.lu.tion - Reduced Landscapes: Sun and Ice, *National Geographic Lindblad Expeditions*, permanent traveling exhibit across Antarctica, Patagonia, Galapagos, etc.
I the Light, *Jacob Lawrence Gallery*, University of Washington, Seattle, WA, USA
Artist Trust 2024 Benefit - Lost Skies, *AXIS Pioneer Square*, Seattle, WA, USA
- 2023 **Lab Test 002 - Lost Skies**, *Experience Research Lab*, Seattle, WA, USA
- 2021 **LANDS END - Lost Skies**, *FOR-SITE*, San Francisco, CA, USA
Bellwether - The Passing Stars, *Bellevue Art Museum*, Bellevue, WA, USA

- International Conference on Computer Vision – **Constellation: We Are All Made of Light**, *Computer Vision Art Gallery*, remote
- 2020 **NeurIPS - AIEye, We Are All Made of Light**, *AI Art Gallery*, remote
- Forefront – Reduced Landscapes**, *Cynthia Reeves Gallery*, MASS MoCA, North Adams, MA, USA
- 2019 **NeurIPS Workshop on Machine Learning for Creativity and Design - AIEye, Lost Skies**, *AI Art Gallery*, Vancouver, BC, Canada
- Digital Expressions – Particle Attraction**, *Winston Wachter Fine Art Gallery*, Seattle, WA, USA
- in common - We Are All Made of Light**, *Wonderspaces*, San Diego, CA, USA
- International Conference on Computer Vision - AIEye, Lost Skies**, *Computer Vision Art Gallery*, Seoul, Korea
- 2018 **Winter Lights - Reduced Landscapes, Canary Wharf**, London, UK
- Seattle Light Art Festival - We Are All Made of Light**, *MadArt Studio*, Seattle, WA, USA
- Winston Wachter Artists - Skies**, *Seattle Art Fair, Winston Wachter Fine Art Gallery*, Seattle, WA, USA
- 2016 **9e2 – The Skies Epitomized of War and Peace**, *9 Evenings: Theatre & Engineering*, Seattle, WA, USA
- Clorofila - Reduced Landscapes**, *ARCO Art Fair*, Madrid, Spain
- 2015 **Clorofila - Skies de Palma and Looking into The Mirror**, *Matadero*, Madrid, Spain
- Skies**, *Centennial Center Gallery*, Kent, WA, USA
- 2013 **hydrOsphere - Skies and Red of The Dry Falls**, *Interstitial Theatre*, Seattle, WA, USA
- Studio 99 - Shadow Inverted**, *Microsoft Research Gallery*, Microsoft HQ, Redmond, WA, USA

Selected Collections

- 2024 **National Geographic Lindblad Expeditions Art Collection**, *Reduced Landscapes: Sun and Ice*, New York, NY, USA
- 2022 **SEATAC Airport, We the Stars**, Seattle, WA, USA
- Meta OpenArts Collection**, *We the Light*, Bellevue, WA, USA
- 2018 **Google Art Collection**, *Light is a Wave*, Kirkland, WA, USA
- 2016 **Amorim Art Collection**, *Reduced Landscapes*, Porto, Portugal
- 2015 **Clorofila Gallery Collection**, *Skies de Palma*, Madrid, Spain
- TRISON Collection**, *Looking into the Mirror*, Madrid, Spain

Selected Talks

- 2024 **Making of We the Light**
Virginia Commonwealth University School of the Arts, Richmond, VA, USA
- 2023 **Expanding the Human Experience Through Art and Technology**
Pratt Fine Arts Center, New York, NY, USA

- 2022 **Expanding the Human Experience Through Art and Technology**
Virginia Commonwealth University School of the Arts, Richmond, VA, USA
- 2021 **Art on a Quest to Enlighten the Human Experience in the Age of Technology**
"Transcendence" the art of mystical experiences
Art in Flux and The National Gallery, London, UK
- Netting Zero - Maja Petric on Art and Nature**
The New York Times, New York, NY, USA
- Expanding the Human Experience Through Art and Technology**
Virginia Commonwealth University School of the Arts, Richmond, VA, USA
- 2020 **Expanding the Human Experience Through Art and Technology**
Graduate Programs in Art + Design, North Carolina State University, Raleigh, NC, USA
- 2019 **Lost Skies, Using A.I. to Express the Essence of our Collective Gaze at Nature**
NeurIPS, Vancouver, BC, Canada
- Artists on Artificial Intelligence**
IBM and Lumen Art Projects, IBM Southbank, London, UK
- Light, Art and Technology: AI-driven Light in Art**
Keynote at Expo Lighting America, Mexico City, Mexico
- Her Stories in the Age of A.I.**
Alliance of Women in Media Arts and Technology Conference, University of California Santa Barbara, Santa Barbara, CA, USA
- 2018 **Skies: Human Experience of Nature Evoked in New Media Art**
Lebanese American University School of Architecture and Design, Beirut, Lebanon
- Human Experience of Nature Evoked in Light-Driven Art**
IALD Enlighten Americas Annual Conference, Seattle, WA, USA
- 2017 **Light, Art, and Biophilia**
Philips, Eindhoven, Netherlands
- 2015 **The Meeting Point of Light, Technology, and Art**
IEDLuce, Madrid, Spain
- 2014 **Transforming the Poetic Experience of Space through Light**
Microsoft Research, Redmond, WA, USA

Selected Awards

- 2023 **4Culture Project Grant**, Seattle, WA, USA
- 2019 **Lumen Prize the Award for Art and Technology** for the best interactive artwork, London, UK
- 2018 **4Culture Tech Specific Grant**, Seattle, WA, USA
- 2017 **Gallery 4Culture Grant**, Seattle, WA, USA
James W. Ray Venture Project Award Finalist, Seattle, WA, USA
Artisttrust Arts Innovator Award Finalist, Seattle, WA, USA
- 2016 **FastCo. Innovation by Design Award Finalist**, New York, NY, USA

- 2015 **Microsoft Research Art Residency Award**, Redmond, WA, USA
- 2014 **International Light Art Award Finalist**, Centre for International Light Art, Unna Germany
4Culture Artist Grant, Seattle, WA, USA
- 2013 **Illuminating Engineering Society of North America Award**, New York City, NY, USA
Frankopan Fund's Staples Award, London, UK
Graduate School Top Scholar Award, Seattle, WA, USA
- 2012 **Robert E. Thunen Memorial Light Art Award**, Alameda, CA, USA
Frankopan Fund's Staples Award, London, UK
Graduate School Top Scholar Award, Seattle, WA, USA
- 2011 **Frankopan Fund's Staples Award**, London, UK
Graduate School Top Scholar Award, Seattle, WA, USA
- 2010 **National Foundation for Science, Higher Education and Technological Development of the Republic of Croatia Doctoral Fellowship**, Opatija, Croatia
Richard Kelly Light Art Award, New York City, NY, USA
4Culture Artist Grant, Seattle, WA, USA
Frankopan Fund's Staples Award, London, UK
Graduate School Top Scholar Award, Seattle, WA, USA
- 2009 **Frankopan Fund's Staples Award**, London, UK
Graduate School Top Scholar Award, Seattle, WA, USA
Robert E. Thunen Memorial Light Art Award, Alameda, CA, USA

Teaching

- 2018 – 2015 **Founding Program Director of Master Program: Creative Light**, *European Institute of Design Master*, Madrid, Spain
Instructor: Light - Art, Science, and Engineering, *European Institute of Design Master*, Madrid, Spain
- 2014 **Instructor: Light as A Creative Tool**, *Complutense University of Madrid, Faculty of Fine Arts*, Madrid, Spain
Instructor: Collecting Light, *Medialab Prado*, Madrid, Spain
- 2013-2008 **Instructor**, *University of Washington*, Seattle, WA, USA
Predoctoral Teaching Associate, *University of Washington*, Seattle, WA, USA

Education

- 2013 **Doctor of Philosophy (Ph.D.) in Digital Arts and Experimental Media (DXARTS)**
University of Washington, Seattle, WA, USA
- 2006 **Master of Professional Studies (M.P.S.) in Interactive Telecommunications (ITP)**
New York University, Tisch School of the Arts, New York, NY, USA
- 2003 **Master of Arts (M.A.) in Journalism**
University of Zagreb, Zagreb, Croatia
- 2003 **Bachelor of Arts (B.A.) in Journalism**
University of Zagreb, Zagreb, Croatia