

MAJA PETRIĆ

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Born in Zagreb, Croatia. Based in Seattle, WA, USA.

Selected Solo Exhibitions

- 2022 **I The Light**, *Google*, Kirkland, WA, USA
Starway, *LMC Marymoor*, Redmond, WA, USA
We The Light, *Facebook*, Bellevue, WA, USA
- 2020 **Constellation: We Are All Made of Light**, *Farol Santander Cultural*, Sao Paulo, Brazil
- 2019 **Mirror in the Sky**, *City of Redmond Downtown Park*, Redmond, WA, USA
AI as an Artistic Medium, *Redmond Artist in Residence Gallery*,
Redmond, WA, USA
- 2018 **We Are All Made of Light**, *MadArt Studio*, Seattle, WA, USA
Light is a Wave, *Google*, Kirkland, WA, USA
Levitating Landscape, *City of Redmond Downtown Park*, Redmond, WA, USA
Lost Skies, *City of Redmond Gallery*, Redmond, WA, USA
Skies, *Winston Wachter Fine Art Gallery*, Seattle, WA, USA
- 2017 **I Saw My Birth, Love, and Death in the Sky**, *City of Redmond Downtown Park*,
Redmond, WA, USA
Lost Skies, *4Culture Gallery*, Seattle, WA, USA
- 2016 **A Panorama of the Skies**, *Studio 99, Microsoft Research Gallery, Microsoft HQ*,
Redmond, WA, USA
Skies, *Studio 99, Microsoft Research Gallery, Microsoft HQ*, Redmond, WA, USA
Redmond, WA, USA
- 2015 **Reduced Landscapes**, *7i Gallery, Kikekeller*, Madrid, Spain
- 2013 **Horizon is an Imaginary Line**, *Jones Playhouse Theatre*, Seattle, WA, USA

- 2012 **With No End**, *Storefronts Seattle, Amazon Gallery, Seattle, WA, USA*
The Eyes of the Skin II, *Henry Art Gallery, Seattle, WA, USA*
- 2009 **The Eyes of the Skin**, *Meany Theatre, Seattle, WA, USA*

Selected Group Exhibitions

- 2022 **res.o.lu.tion - Reduced Landscapes: Sun and Ice**, *National Geographic Lindblad Expeditions, international*
- 2021 **LANDS END - Lost Skies**, *FOR-SITE, San Francisco, CA, USA*
Bellwether – The Passing Stars, *Bellevue Art Museum, Bellevue, WA, USA*
International Conference on Computer Vision – Constellation: We Are All Made of Light, *Computer Vision Art Gallery, remote*
- 2020 **NeurIPS - AIEye, We Are All Made of Light**, *AI Art Gallery, remote*
- Forefront – Reduced Landscapes**, *Cynthia Reeves Gallery, MASS MoCA, North Adams, MA, USA*
- 2019 **NeurIPS Workshop on Machine Learning for Creativity and Design - AIEye, Lost Skies**, *AI Art Gallery, Vancouver, BC, Canada*
Digital Expressions – Particle Attraction, *Winston Wachter Fine Art Gallery, Seattle, WA, USA*
in common - We Are All Made of Light, *Wonderspaces, San Diego, CA, USA*
International Conference on Computer Vision - AIEye, Lost Skies, *Computer Vision Art Gallery, Seoul, Korea*
- 2018 **Winter Lights - Reduced Landscapes**, *Canary Wharf, London, UK*
Seattle Light Art Festival - We Are All Made of Light, *MadArt Studio, Seattle, WA, USA*
Winston Wachter Artists - Skies, *Seattle Art Fair, Winston Wachter Fine Art Gallery, Seattle, WA, USA*
- 2016 **9e2 – The Skies Epitomized of War and Peace**, *9 Evenings: Theatre & Engineering, Seattle, WA, USA*
Clorofila - Reduced Landscapes, *ARCO Art Fair, Madrid, Spain*

- 2015 **Clorofila - Skies de Palma and Looking into The Mirror**, *Matadero*, Madrid, Spain
Skies, *Centennial Center Gallery*, Kent, WA, USA
- 2013 **hydrOsphere - Skies and Red of The Dry Falls**, *Interstitial Theatre*, Seattle, WA, USA
Studio 99 - Shadow Inverted, *Microsoft Research Gallery*, Microsoft HQ, Redmond, WA, USA

Selected Collections

- 2022 **National Geographic Lindblad Expeditions Art Collection**, *Reduced Landscapes: Sun and Ice*, New York, NY, USA
Google Art Collection, *I The Light*, Kirkland, WA, USA
Facebook Art Collection, *We The Light*, Bellevue, WA, USA
LMC Marymoor Permanent Art Collection, *Starway*, Redmond, WA, USA
- 2018 **Google Art Collection**, *Light is a Wave*, Kirkland, WA, USA
- 2016 **Amorim Art Collection**, *Reduced Landscapes*, Porto, Portugal
- 2015 **Clorofila Gallery Collection**, *Skies de Palma*, Madrid, Spain
TRISON Collection, *Looking into The Mirror*, Madrid, Spain

Selected Talks

- 2021 **Art on a Quest to Enlighten the Human Experience in the Age of Technology**
"Transcendence" the art of mystical experiences
Art in Flux and The National Gallery, London, UK
- Netting Zero - Maja Petric on Art and Nature**
The New York Times, New York, NY, USA, April 2021
- Expanding the Human Experience Through Art and Technology**
Virginia Commonwealth University School of the Arts, Richmond, VA, USA

- 2020 **Expanding the Human Experience Through Art and Technology**
Graduate Programs in Art + Design, North Carolina State University, Raleigh, NC, USA, April 2020
- 2019 **Lost Skies, Using AI to Express the Essence of our Collective Gaze at Nature**
NeurIPS, Vancouver, BC, Canada
- Artists on Artificial Intelligence**
IBM and Lumen Art Projects, IBM Southbank, London, UK
- Light, Art and Technology: AI-driven Light in Art**
Keynote at Expo Lighting America, Mexico City, Mexico
- Her Stories in the Age of AI**
Alliance of Women in Media Arts and Technology Conference, University of California Santa Barbara, Santa Barbara, CA, USA
- 2018 **Skies: Human Experience of Nature Evoked in New Media Art**
School of Architecture and Design, Beirut, Lebanon
- Human Experience of Nature Evoked in Light-Driven Art**
IALD Enlighten Americas Annual Conference, Seattle, WA, USA
- 2017 **Light, Art, and Biophilia**
Philips, Eindhoven, Netherlands
- 2015 **The Meeting Point of Light, Technology, and Art**
IEDLuce, Madrid, Spain
- 2014 **Transforming the Poetic Experience of Space through Light**
Microsoft Research, Redmond, WA, USA

Selected Awards

- 2019 **Lumen Prize the Award for Art and Technology** for the best interactive artwork, London, UK
- 2018 **4Culture Tech Specific Grant**, Seattle, WA, USA
- 2017 **Gallery 4Culture Grant**, Seattle, WA, USA
James W. Ray Venture Project Award Finalist, Seattle, WA, USA

- Artistrust Arts Innovator Award Finalist, Seattle, WA, USA
- 2016 FastCo. Innovation by Design Award Finalist, New York, NY, USA
- 2015 Microsoft Research Art Residency Award, Redmond, WA, USA
- 2014 International Light Art Award Finalist, Centre for International Light Art, Unna
Germany
4Culture Artist Grant, Seattle, WA, USA
- 2013 Illuminating Engineering Society of North America Award, New York City, NY, USA
Frankopan Fund's Staples Award, London, UK
Graduate School Top Scholar Award, Seattle, WA, USA
- 2012 Robert E. Thunen Memorial Light Art Award, Alameda, CA, USA
Frankopan Fund's Staples Award, London, UK
Graduate School Top Scholar Award, Seattle, WA, USA
- 2011 Frankopan Fund's Staples Award, London, UK
Graduate School Top Scholar Award, Seattle, WA, USA
- 2010 National Foundation for Science, Higher Education and Technological Development
of the Republic of Croatia Doctoral Fellowship, Opatija, Croatia
Richard Kelly Light Art Award, New York City, NY, USA
4Culture Artist Grant, Seattle, WA, USA
Frankopan Fund's Staples Award, London, UK
Graduate School Top Scholar Award, Seattle, WA, USA
- 2009 Frankopan Fund's Staples Award, London, UK
Graduate School Top Scholar Award, Seattle, WA, USA
- 2008 Robert E. Thunen Memorial Light Art Award, Alameda, CA, USA
Frankopan Fund's Staples Award, London, UK
Graduate School Top Scholar Award, Seattle, WA, USA
- 2006 Herman H.R. Rottenberg Award, New York, NY, USA
Percy L. Douglas Award, New York, NY, USA
International House Award, New York, NY, USA
McLaine Network Award, New York, NY, USA
- 2005 International House Award, New York, NY, USA
McLaine Network Award, New York, NY, USA

2004 **International House Award**, New York, NY, USA

Education

2013 **Doctor of Philosophy (Ph.D.) in Digital Arts and Experimental Media (DXARTS)**
University of Washington, Seattle, WA, USA

2006 **Master of Professional Studies (M.P.S.) in Interactive Telecommunications (ITP)**
New York University, Tisch School of the Arts, New York, NY, USA

2003 **Master of Arts (M.A.) in Journalism**
University of Zagreb, Zagreb, Croatia

2003 **Bachelor of Arts (B.A.) in Journalism**
University of Zagreb, Zagreb, Croatia